

“Paul is an outstanding all round musician who has experience of many different areas of the music industry. He attains very high standards in all aspects of his professional life.”

Tony Shepherd, Higher Education Programmes Manager, British and Irish Modern Music Institute, Brighton



- Extensive Live and Studio experience
- Single song assignments and multiple library music submissions through Northstar Music Publishing
- Can offer highly produced and original tracks in all styles, top line melodies and lyric composition
- Multiple audio commissions for large companies
- Written, produced and self released the album 'Urban Glow' in 2015, two tracks of which won honourable mention in the International Songwriting Competition 2013 and 2014
- Latest single 'Shadows' features upcoming vocal star, Joell Fender (Kwabs, Sigala, Wilkinson) and has gained a lot of interest and support from established sectors of the music industry, internationally
- Worked for the British and Irish Modern Music Institute as session drummer and house band musical director, working alongside Tom Odell, James Bay and masterclass guests such as Jeff Beck
- Session drummer for 'The Colour of Noise' (the brainchild of Bruce Dickinson of 'The Little Angels'), Myke Gray of 'Skin' and 'The Red, White and Blue' and for top UK Queen Tribute band, 'Rhapsody' who has performed world wide

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MANY THANKS. PAUL

